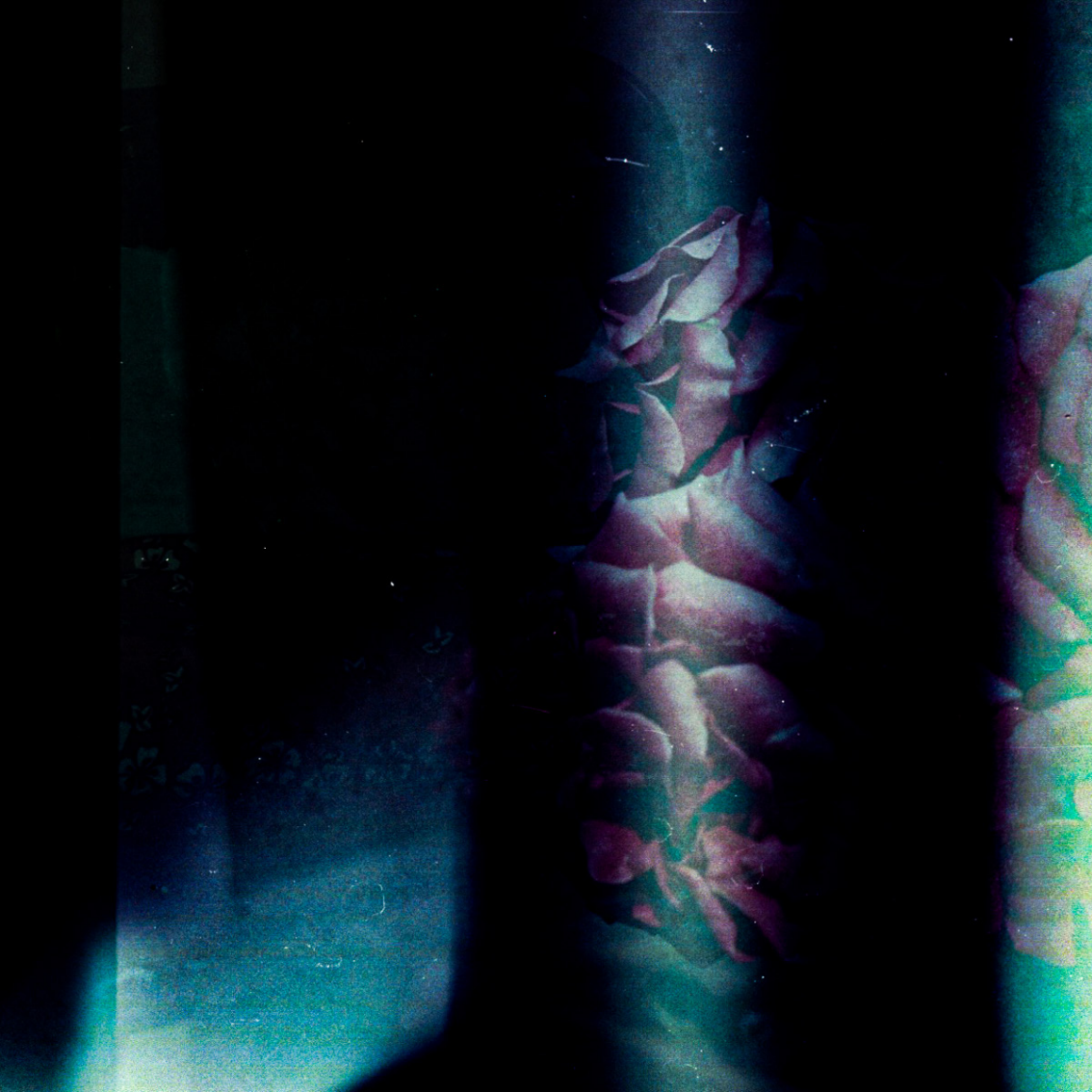
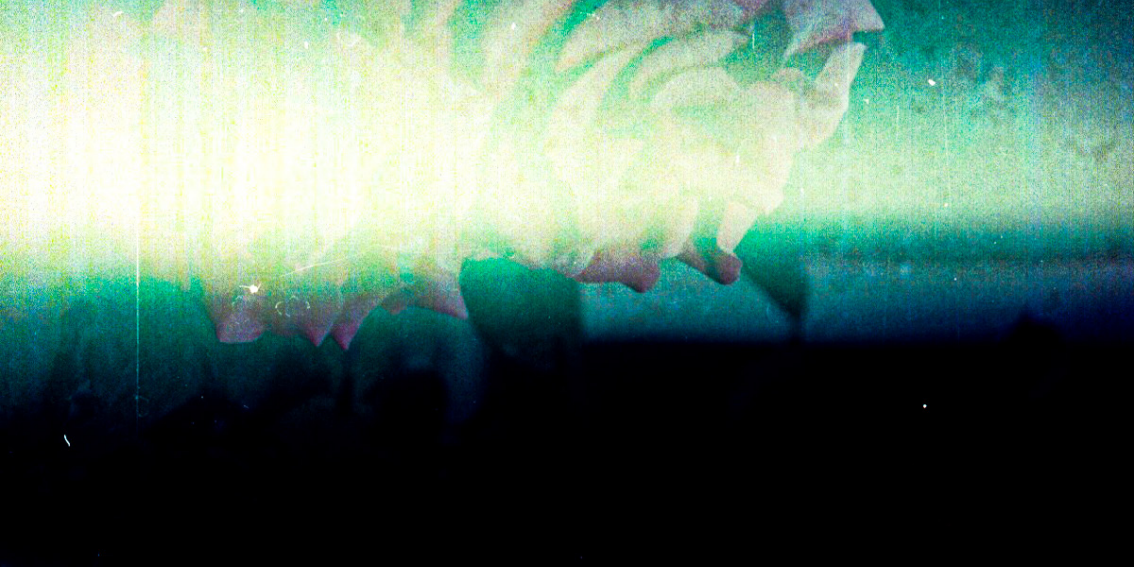
NIRVANA
NEVERMIND

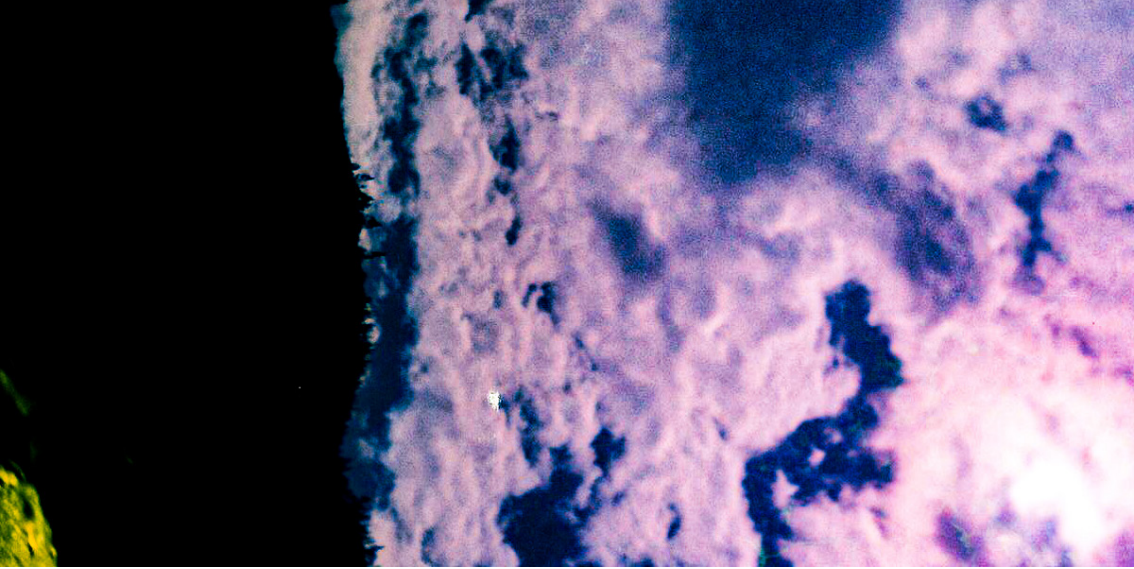




In Bloom

Tender age in bloom.

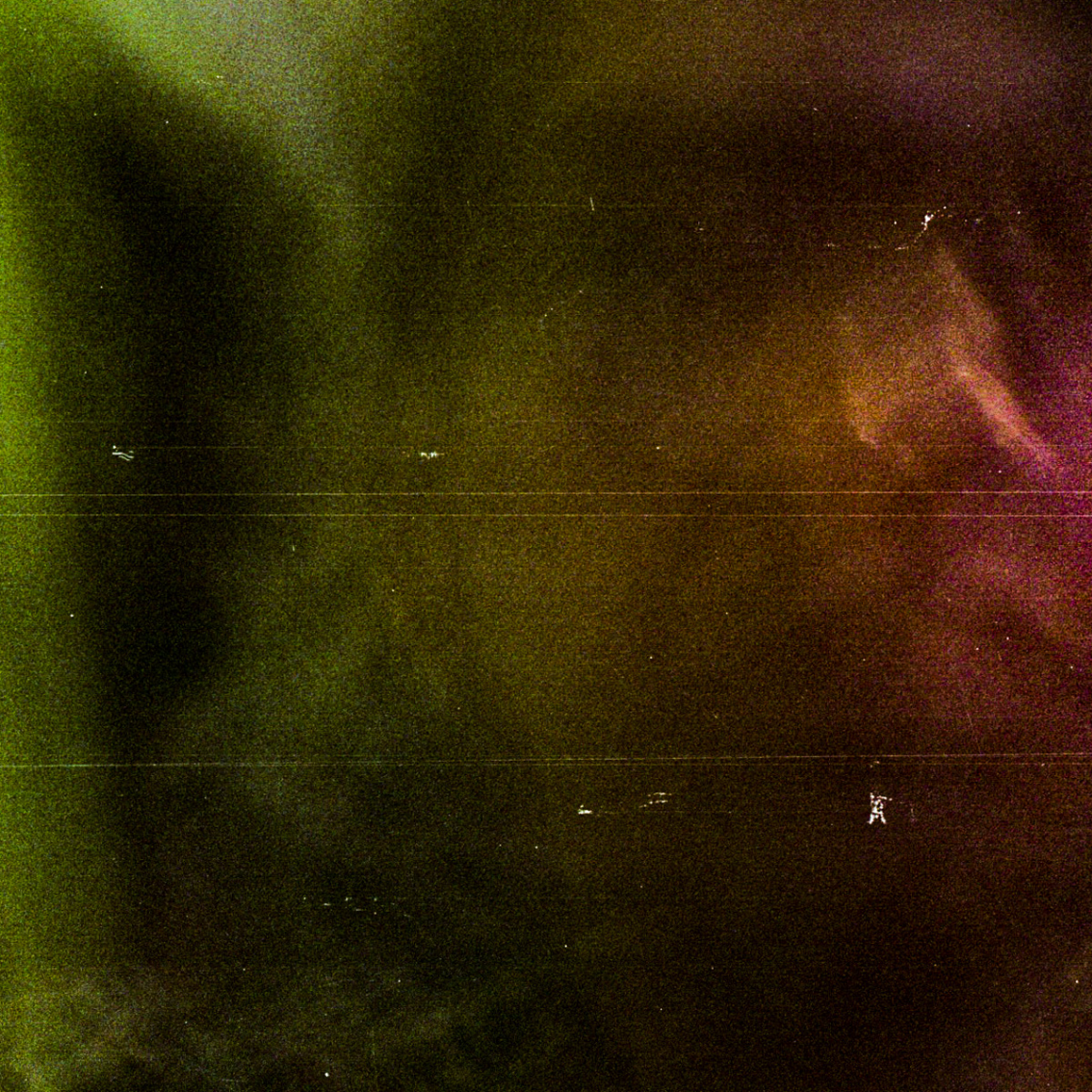
*Film Swap / Kodak Ultra 400 / Zenit 12xp

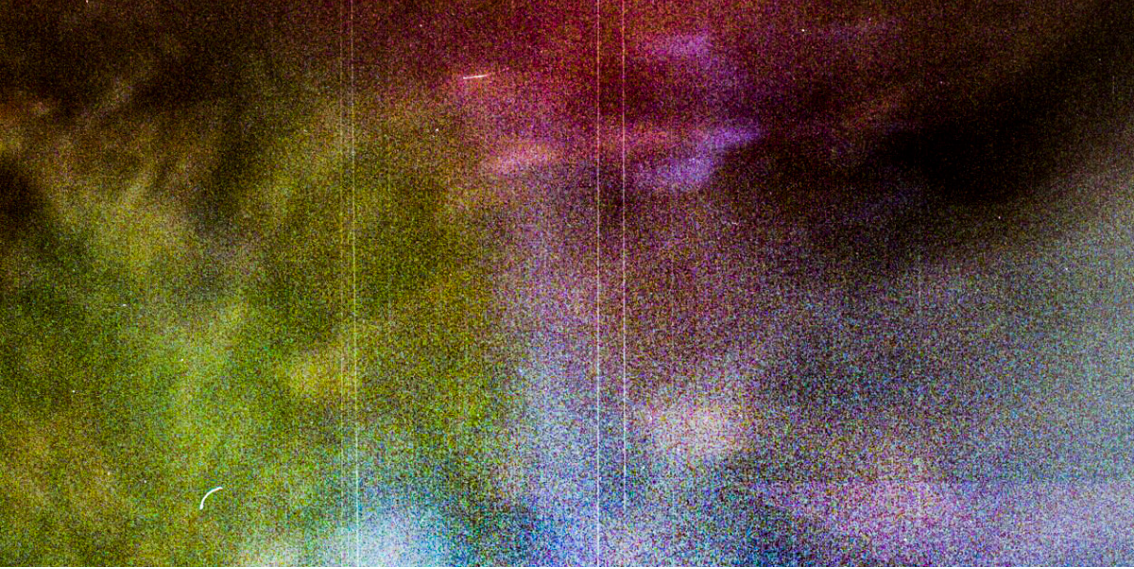


Come as your are

Come as your are, as you are, as i want you to be.

*Film Swap / Kodak Ultra 400 / Vivitar cv35

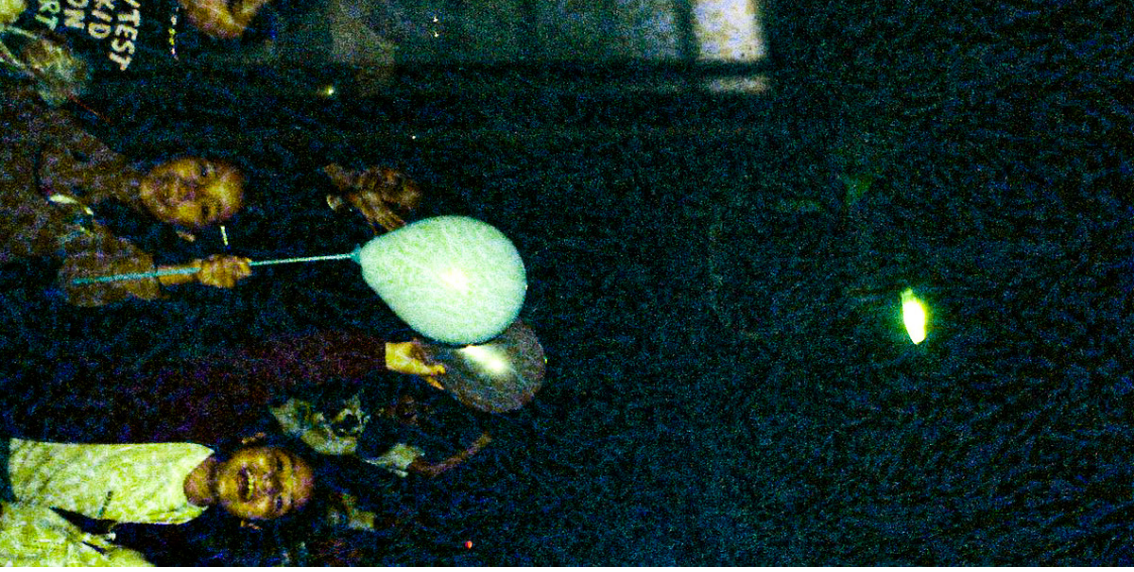




Breed

I don’t care if i’m old / I don’t mind if I don’t have a mind.

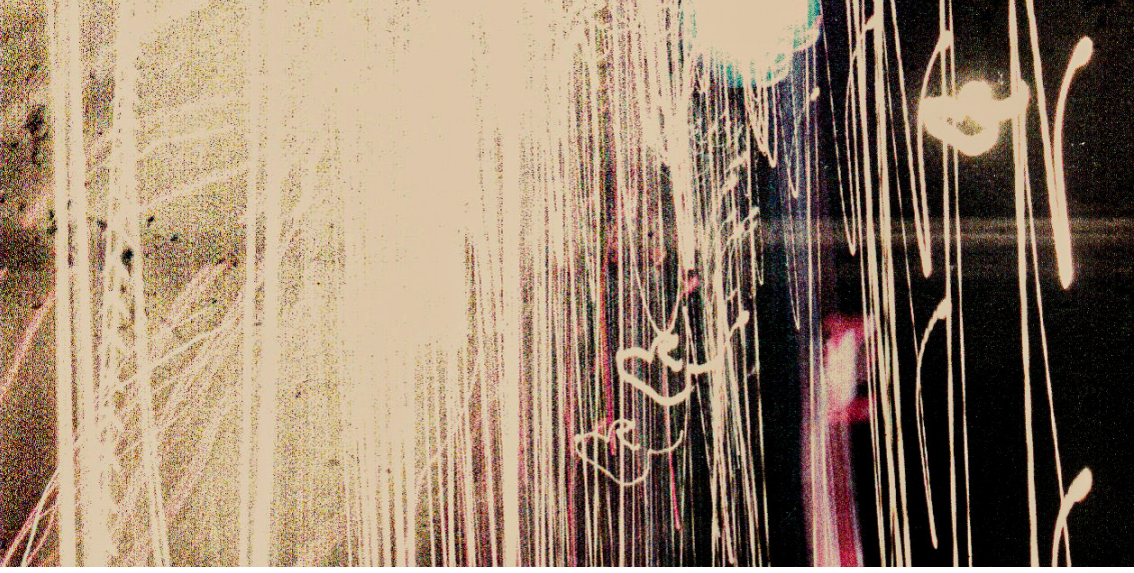
*Larga Exposición / Kodak Ultra 400 / Zenit 12xp



Lithium

I’m so happy, cause today i’ve found my friends,
they’re in my head.

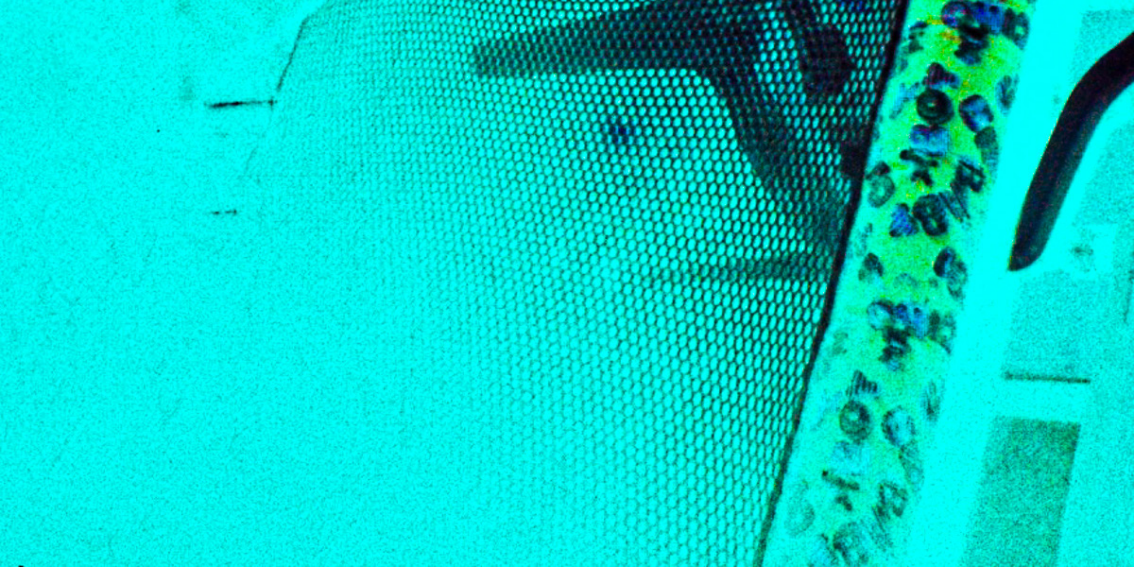
*Film Swap / Kodak Gold 100 / Zenit E



Territorial Pissings

Gotta find a way, find a way, when i’m there.

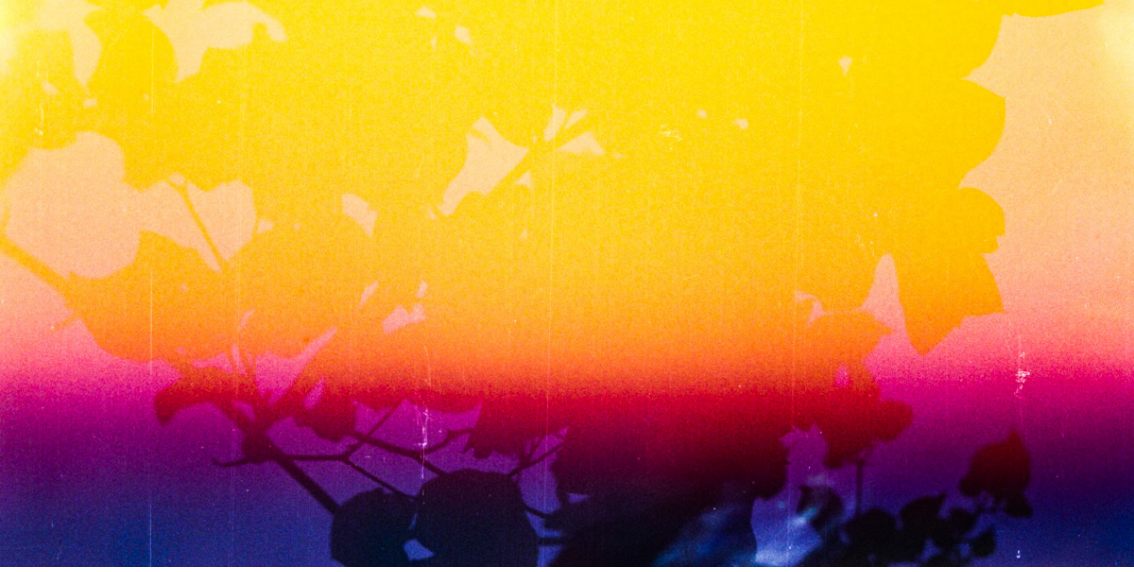
*Larga Exposición / Fuji Superia 100 / Zenit 12xp



Drain you

One baby to another said, i’m lucky to have met yoy.

*Negative Frame / Kodak Ultra 400 / Zenit 12xp



Loung Act

I don’t regret a thing.

*Doble Exposición / Kodak Ultra 400 / Zenit 12xp

Stay Away

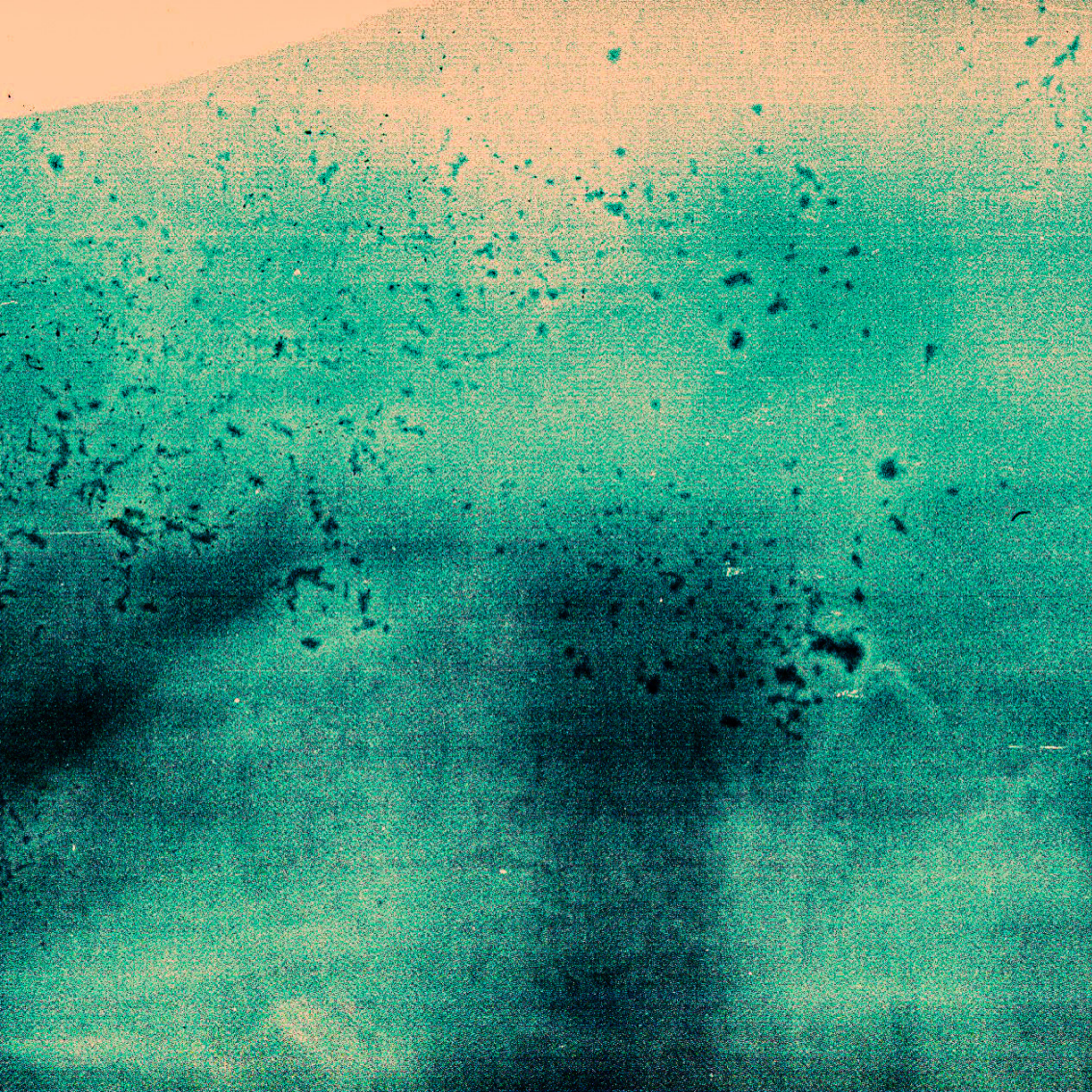
Monkey see, Monkey do. I don’t know why.

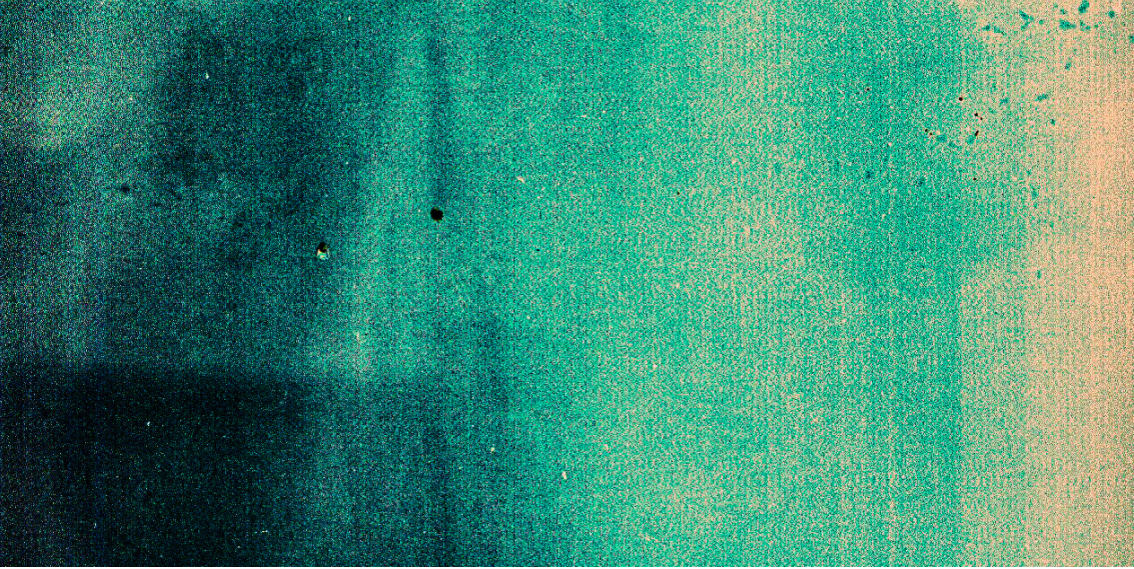
*Larga Exposición / Kodak Ultra 400 / Zenit 12xp

On a plain

I’ll start this off without any words.

*Film Swap / Kodak Ultra 400 / Vivitar cv35

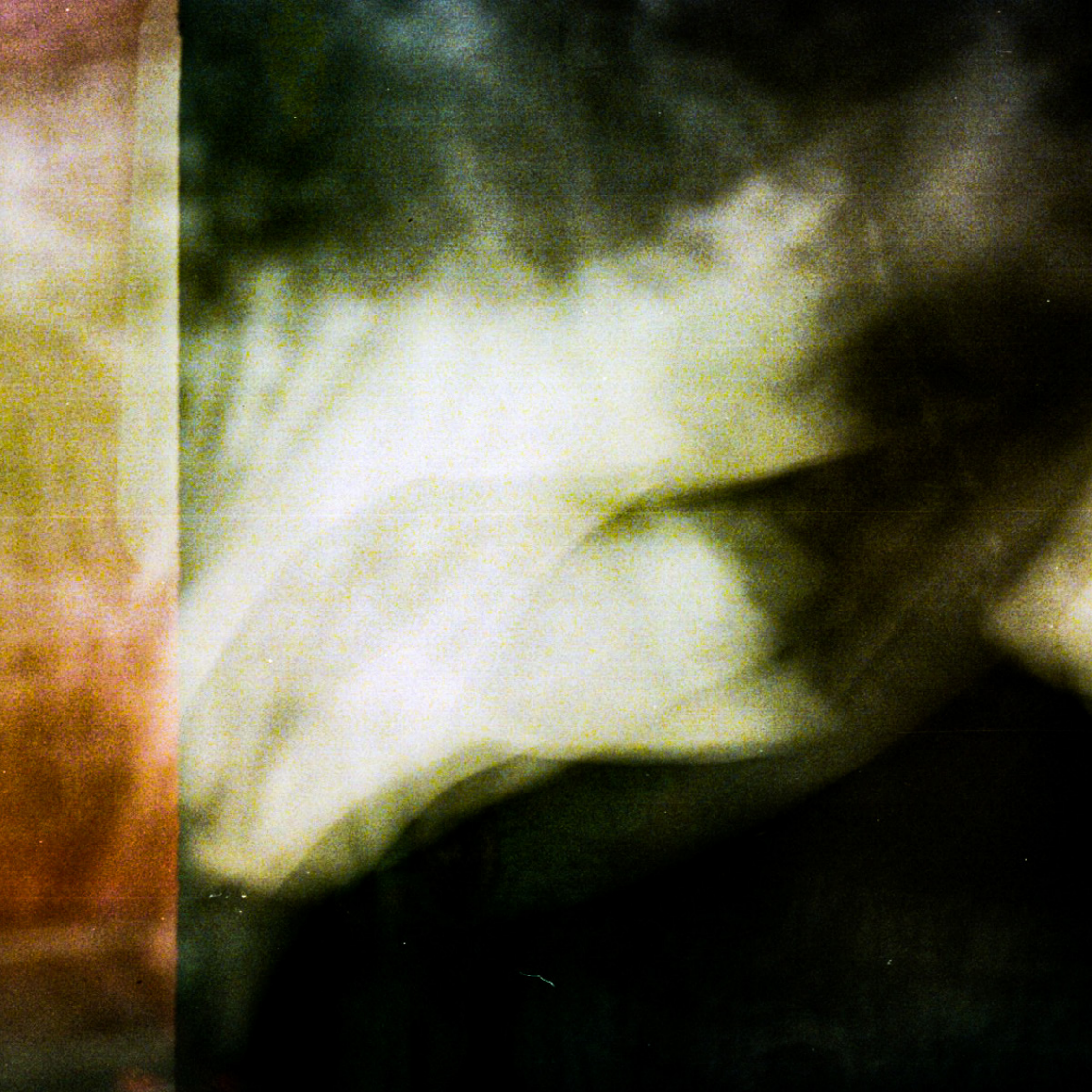


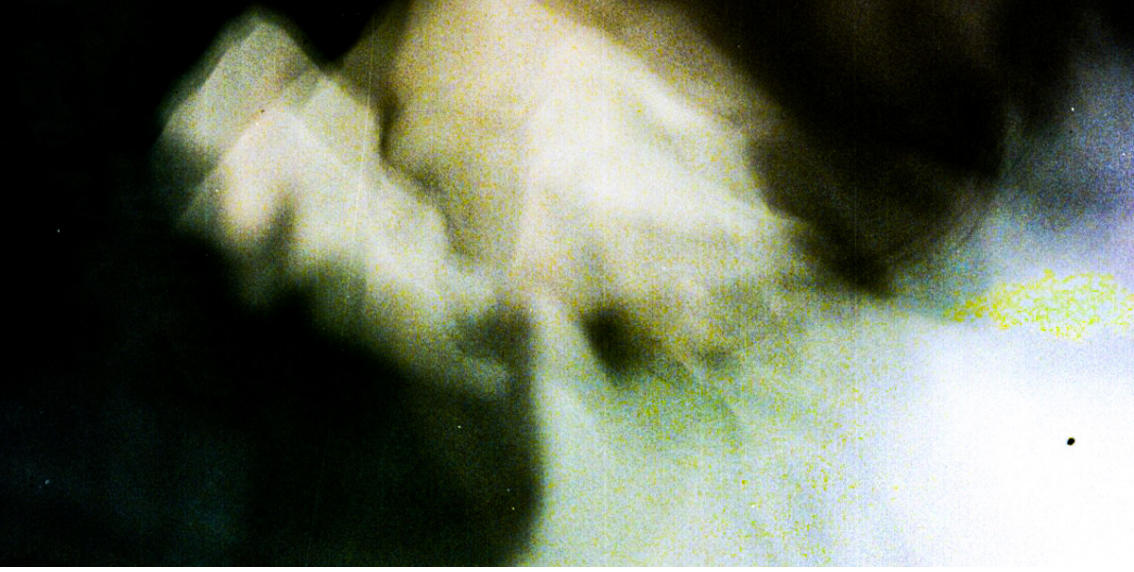


Something in the way

I‘m drippings from the ceiling.

*Larga exposición / Fuji Superia 100 / Zenit 12xp





Endless, Nameless

Birght and clear, it’s what i am.

*Triple exposición / Kodak Ultra 400 / Zenit 12xp

NEVERMIND / NIRVANA
FOTOZINE

ARROZ con **MANGO** *ZINES*

Moisés Quiñones A.

Mayo en Lima / 2021

Fotografías / Diseño / Diagramación

Moisés Quiñones A.

@salvenmedelasaguas
@salvandomedelasaguas
salvenmedelasaguas@gmail.com

NIRVANA
NEVERMIND